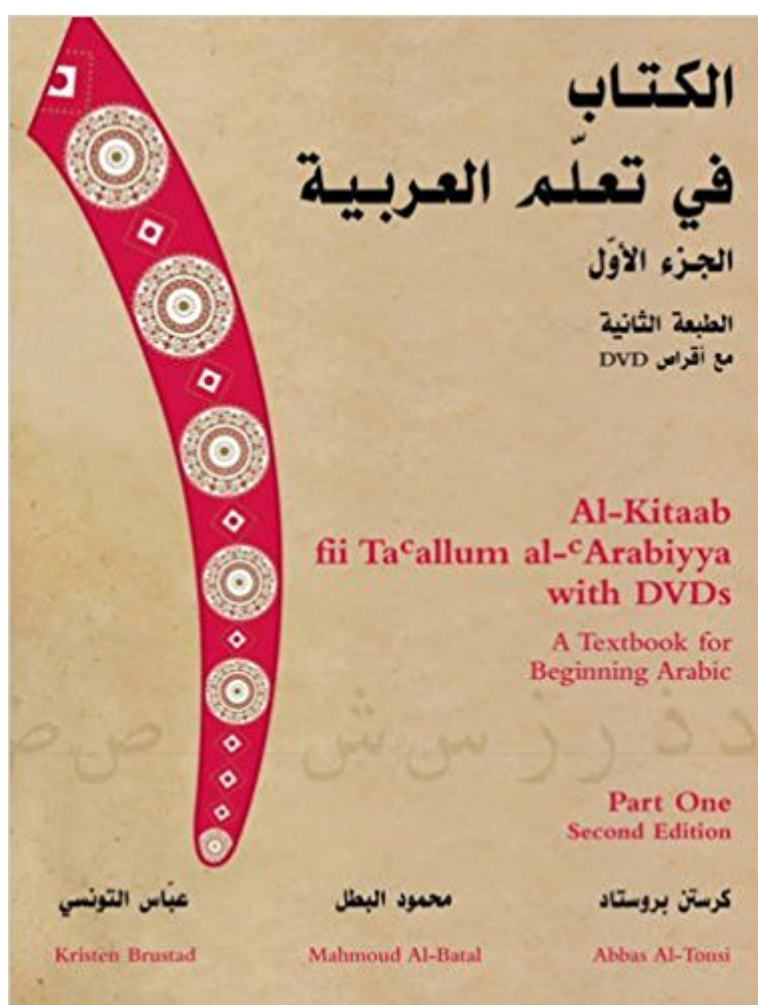


The book was found

Al-Kitaab Fii Ta'allum Al-'Arabiyya With DVDs: A Textbook For Beginning Arabic, Part One Second Edition (Arabic Edition)



Synopsis

Al-Kitaab: Part One develops skills in standard Arabic while providing additional material in both colloquial and classical Arabic. With new video material and revised and updated text and exercises, the bound-in and revised DVD supersedes both the former CD audio set and video DVD previously available only as separate items – making this singular volume a comprehensive whole for those immersed in the early and intermediate stages of learning Arabic. Providing approximately 150 contact hours of college-level instruction, parts of this revised edition are updated with contemporary selections for reading comprehension. The organization of the chapters has been adapted to reflect the most current pedagogical developments. Audio tracks for vocabulary sections now allow students to hear a new word followed by a sentence using it in context with previously acquired vocabulary and grammatical structures, enabling students to build new vocabulary skills while reviewing old material. The basic texts have been refilmed with a new cast of actors. The DVD also contains substantially more material that exposes the learner to Egyptian Arabic: students have the options of seeing and hearing the video of each lesson in both Modern Standard Arabic and Egyptian colloquial Arabic. In addition, a short dialogue in Egyptian colloquial Arabic appears at the end of each lesson. New video materials also feature interviews with Egyptians (subtitled in English) about various aspects of Arab culture, such as gender issues, fasting in the Muslim and Christian traditions, social clubs and their significance, and more.

FEATURES OF PART ONE, Second Edition:

- Develops all language-related skills including reading, listening, speaking, writing, and cultural knowledge
- Immediately incorporates extensive use of authentic materials for reading, listening, and grammatical practice, thus relating abstract grammatical concepts to practical skills
- Presents narrative-based content through audio and video media rather than written text to develop meaning-focused language processing skills, utilizing two main characters and their extended families
- Develops reading skills through the use of composed texts derived from the main narrative and authentic texts from newspapers and journals
- Introduces grammar using spiraling and inference, challenging students to discover the grammar of the language by means of analogy, problem solving, and educated guessing
- Reinforces grammar and vocabulary through extensive classroom and homework exercises that provide constant review and expand to challenge students as their skills develop
- Introduces students to Egyptian colloquial through scenes based on the main narrative to promote the use of shared vocabulary and structure of the two registers to increase listening comprehension skills
- Contains Arabic-English and English-Arabic glossaries and reference charts as well as a new grammar index

Book Information

Paperback: 520 pages

Publisher: Georgetown University Press; 2nd edition (September 2, 2004)

Language: Arabic

ISBN-10: 158901104X

ISBN-13: 978-1589011045

Product Dimensions: 1.5 x 8.5 x 11.2 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 133 customer reviews

Best Sellers Rank: #14,927 in Books (See Top 100 in Books) #33 in [Arabic Books > Reference > Words, Language & Grammar > Study & Teaching](#) #144 in [Arabic Books > Textbooks > Humanities > Foreign Languages](#) #165 in [Arabic Books > Reference > Foreign Language Study & Reference](#)

Customer Reviews

"The authors...have succeeded in genuinely integrating [reading comprehension and listening and speaking activities]... The content of the material as well as its methodological approach makes Al-Kitaab highly recommendable to anyone who wants to learn or teach Arabic communicatively... [It] represents nothing less than a new generation of textbooks." [British Journal of Middle Eastern Studies](#), reviewing a previous edition or volume
"This textbook...is a creative approach to learning Arabic." [Middle East Journal](#), reviewing a previous edition or volume
"The student hears, sees and reads Arabic, and learning is kept close to an authentic linguistic and cultural experience." [ADFL Bulletin](#)
"This is an extremely impressive volume, clearly demonstrating the practical and academic value of an outstanding textbook and the enormous amount of effort required in creating such a tool." [Forum for Modern Language Studies](#)
"More drills and activities have been worked into the text, giving students more practice in the skills being presented." [MESA Bulletin](#)
"One of the most complete modern Arabic pedagogy programs available." [eLanguage.net](#)

FEATURES

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and their extended families • Develops reading skills through the use of composed texts derived from the main narrative and authentic texts from newspapers and journals • Introduces grammar using the techniques of spiraling and inference, challenging learners to discover the grammar of the language by means of analogy, problem solving, and educated guessing • Introduces Egyptian colloquial Arabic through scenes based on the main narrative to promote the use of shared vocabulary and structure of the two registers, increasing listening comprehension skills • Contains Arabic–English and English–Arabic glossaries and reference charts as well as a grammar index

Great book! I took this class about 6 years ago at my university, and at the time I did not appreciate how all of the vocabulary and the lessons come together. Also, everyone loves the saga of Maha and Khalid HAHA I think they even have facebook profiles! The book is really well written, its clear and the DVD's are helpful. I bought this as a refresher and I'm very happy with it and how much information was hidden somewhere in my brain!

This book is used for almost every intro to Arabic college class in the USA. Sometimes it doesn't explain things to well, but I hear they might come out with a new version of it eventually.

yes it,s ok i like it ,and i am thinging about buying another kind of it maybe the book of the arabic letters and the second part of it .and please i am a writer (i am writing now arabic book for the beginners and i don,t finish this book but i start teach with it in the secondary school in Czech Republic(for Czech students) so if you are interested with that i can show it (it is arabic\english) i plan to be this book international . thanks again for the book i need it to teach foreign students(in the philosophy university)Have anice dayYoula

Even the answer key, separately purchased, is all in Arabic...I was hoping, because the text book for "beginning" Arabic is very confusing and is not very clear, that at least this Answer Key would translate everything into English. But it doesn't. This is not a text book for beginners without an Arabic Instructor. The text book does give a vocabulary in each chapter but all Arabic words used in the chapter are not all in the vocabulary and are also not always in the Arabic-English glossary in the back of the book..so one has to look them up in an Arabic-English dictionary, of which I have several, and have used many times. Looking words up in Arabic dictionaries are not as straightforward as in an English dictionary unless you know the Arabic roots..know how to omit the

prefixes and suffixes to get the root. In order to know the roots, it helps to know the structure of the words which you don't get in this book. Beginners should not have to be put through this or they will be frustrated. I'm frustrated and I'm not exactly a "beginner". Not only that but the text book and this answer key to the text book assumes you know how to read Arabic. It does not teach you this. I know how to read Arabic and I have also gotten more than half way through Rosetta Stone Level 2 Arabic but I find this Al-Kitab text and answer key hard to follow or figure out. I also very much dislike the DVDs. Maha is cute but the program could have been put together a lot better (the GUI was difficult to work with). A lot of these Arabic to English language courses seem to forget that the people they are teaching don't know Arabic or can't read Arabic and it sure doesn't help when they don't constantly give specific instructions and course the path with English. I found a pretty good Arabic-English language course that can be downloaded for free...public domain...there is a 3 volume course in both Arabic and English and audio Arabic and audio English translations that follow the printed course material. You only have to endure, if that is a problem, a little bit (ok, more than a little bit) of proselytizing into Islam. But the guy who reads the Arabic and English translations is very clear and easy to understand. Do a search on the Arabic Medina Books at the [...] website and be prepared for huge downloads. You can also go to the [...] site to download yet another guy on the Medina Books audio but I found him a little harder to understand. There is also a huge library of videos on the Medina Books course but those are more advanced and expect you to have gone through the 3 volume course as a prerequisite.

This is the only Arabic textbook I know, and several people have told me that it's pretty good in comparison to other Arabic books. However, in comparison to textbooks for other languages, it's quite unsatisfactory. Vocabulary words are not interrelated and they are presented without illustrations, context or anything that could help to memorize. (Try to memorize a list of fifty unrelated nouns and their irregular plural forms). There seems to be no logic to the organization of grammar points or some obvious gaps (how many chapters you have to go through before getting to the dual forms? And where are the female forms for "you guys" and "they"?). The DVD menus are a maze.

This book is AWFUL! Nothing get properly explained. The instructions are not clear at all. On top of that there are words used in the assignments that have not been taught yet. This whole collection is extremely out of order. I realize that part of that is due to my professor, but I was doing alright in the class until we started using this book.

Unfortunately, this is the best Arabic text out there. I would not recommend it for self-study (yes, it is possible to learn at least reading and writing a foreign language without ever actually speaking it, I have done it with Chinese and Russian). This book is used at an Arabic school I studied at in Rabat, and, al-hamdu lillah, our teachers there were good enough, that we did not really need the text all that much, or else I would have learned very little. The book is horribly organised. Like every other Arabic text, you learn to say "United Nations" before "which way to the bathroom?". Maha is cute, and while I like a textbook that uses a continuing story, could they have made it a little less maudlin? The Egyptian dialect would have been useful if I had studied in Egypt and not Morocco. Gulf Arabic might be more useful if you are going into business, so I really don't see why Egyptian was necessary. They should have focused entirely on FusHa. What is most irritating, is that even when the Egyptians are speaking FusHa, they still make the hard "G" sound in the place of "J" (jami'a becomes gami'a, tijara becomes tigara) and this really threw me off. As for the good points, the book served me well at the language center in Rabat, but I have to give ustaadhi and ustaadhati most of the credit for what I actually learned. Contrary to some claims, I see no actual propaganda in the book, however sympathetic it may be to the Palestinians.

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